

Contents

2	Computer or paper: Your IELTS, your choice
3	Which IELTS is best for you?
4	Pre-course Listening Assessment: Communications Studies
5	Quiz: How much do you know about the IELTS Listening Test?
7	Overview of the IELTS Listening Test
9	How IELTS Listening is scored
13	Types of questions on the Listening Test
14	Understanding correct answer form
18	Listening skills
19	Listening for specific information
22	Listening for signpost words
23	Listening strategies
26	IELTS Listening Answer Sheet
27	Practice Listening questions:
28	Form completion: Packham's Shipping Agency
31	Multiple choice: Packham's Shipping Agency
33	Sentence completion: the Open University
35	Matching: Tourist Information Office
37	Plan/map/diagram labelling: Town Library
39	Short-answer: Understanding the World's Oceans
43	End of course Listening assessment: Focus on the Arts
47	Transcripts of recordings
56	Tips for the IELTS Listening Test
57	IDP IELTS Support Tools
58	Acknowledgements
59	Notes

Computer or paper: Your IELTS, your choice

Whether you take IELTS on paper or computer, you can be confident that you are taking the same trusted English language test.

•	Computer-delivered IELTS	Paper-based IELTS		
Delivery	Listening Reading Writing	Listening Reading Writing		
	Speaking ஞିଡି Face-to-face Speaking test with a certified IELTS examiner.			
Results available	3-5 days	13 days		
Booking & registration	Look for a computer icon when booking your test at IELTSregistration.com	Look for a paper icon when booking your test at IELTSregistration.com		
Test availability	Up to 7 days a week*	Up to 48 days per year (Thursdays and Saturdays)		
Length of the test	Listening (30 minutes)** Reading (60 minutes) Writing (60 minutes) Speaking (11-14 minutes)	Listening (30 minutes) Reading (60 minutes) Writing (60 minutes) Speaking (11-14 minutes)		

^{*} Please check with your local test centre for the available computer-delivered IELTS sessions.

- Before the start of each part of the Listening test you will have some time to read the questions.
- After the end of each part of the Listening test you will have some time to review your answers.
- At the end of the Listening test, you will have 2 minutes to check your answers.

The timing of the Listening test is between 30 - 34 minutes.

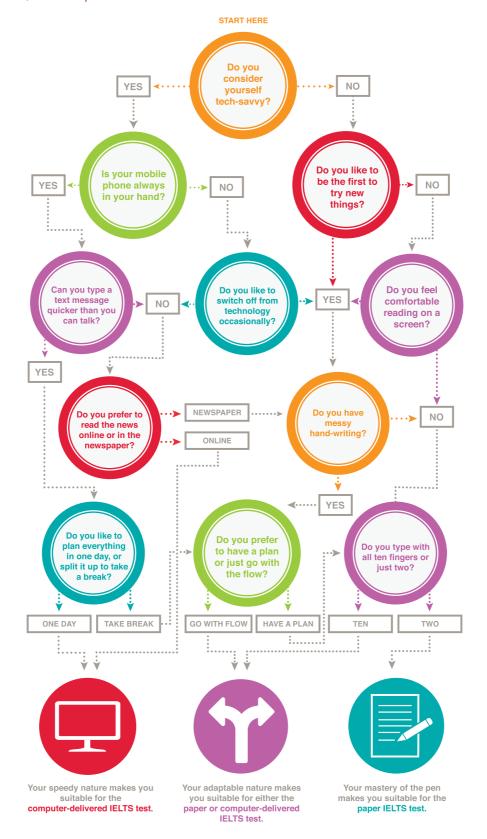
Still the world's leading high-stakes test with no change to: Content Marking Content Security arrangements Speaking test delivery (face-to-face)

^{**} In the computer-delivered Listening test, the timings are slightly different from the paper-based test. This is because the paper-based test requires users to transfer answers to an answer sheet. This step becomes redundant when answering directly on a computer.

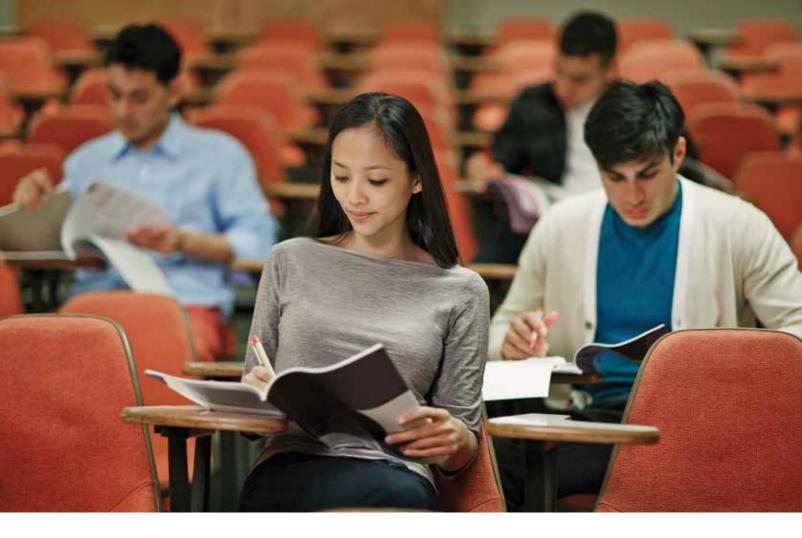
Which IELTS is best for you?

Computer-delivered IELTS or paper-based IELTS? The choice is yours, let's explore.

Some fun activities



^{*} Please note that this flowchart is for reference purposes only. Choose the best option based on your preferences.



Pre-course Listening Assessment: Communications Studies

You will hear a Communication Studies student talking to his tutor about optional courses for the next semester.

Listen to the conversation and answer the questions below. You will hear the recording only once.

Listening sample task - Matching ■))

Part 3

Questions 21 - 25

What does Jack tell his tutor about each of the following course options?

A He'll definitely do it
B He may or may not do it

C He won't do it

Write the correct letter A, B or C next to questions 21 - 25. You may choose any letter more than once.

21 Media Studies
22 Women and Power
23 Culture and Society

24 Identity and Popular Culture25 Introduction to Cultural Theory

Sourced from www.idpielts.me

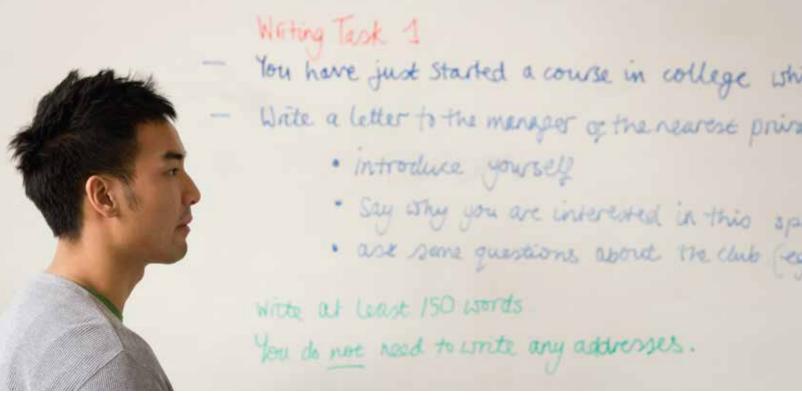
Quiz: How much do you know about the IELTS Listening Test?

	ou start the coordinate or our court of the						vest)		
1	2	3	4	5	6	7	8	9	10
a. 30 n b. 40 n	er-based IEL ninutes plus ninutes plus ninutes plus	10 minutes 5 minutes t	to transfer o transfer a	answers answers	t?				
2. How m a. 3 b. 4 c. 6	any Parts a	re there in t	he Listenin	g Test?					
3. Which a. Part b. Part c. Part d. Part	2	est Part?							
4. How m a. 20 b. 30 c. 40	any questio	ns are there	e in total on	the Listenii	ng Test?				
a. Onc b. Twic		-		ording?					
a. On t b. On t	er-based IEL he Answer S he Question of the abov	Sheet Booklet	do you writ	e your ansv	vers as you	ı listen to th	e recording	?	
a. A co b. A co c. One	tions 7-10 be inversation be inversation be person spe- person spe	oetween two between two aking about	o people ab o people in education	out educati social situa or training	on or trainii tions		below.		
7. What is	s Part 1?		а	b	С	d			
8. What is	s Part 2?		а	b	С	d			
9. What is	s Part 3?		а	b	С	d			
10. What	is Part 4?		а	b	С	d			

11.	In paper-based IELTS, what should you do during the 10-minute transfer time at the end of the Listening Test? a. Check the answers that you wrote on the Question Booklet b. Copy the answers from the Question Booklet to the Answer Sheet c. Take a 10 minute break before the Reading Test starts
12.	Will you lose marks for spelling or grammar errors? a. Yes b. No
13.	Will you lose marks for errors with capital letters? a. Yes b. No
14.	How many different types of questions are there on the Listening Test? a. 3 b. 5 c. 7
15.	Why are there different types of questions on the Listening Test? a. To make the test easy to mark b. To make the test more interesting c. To test different listening skills
16.	How many marks are there for each question? a. ½ b. 1 c. 2
17.	If you don't know an answer, is it better to leave the question blank or make a guess? a. Leave the question blank b. Make a guess
18.	Is it possible to get half a band score on the Listening Test, such as an overall 6.5? a. Yes b. No
19.	Can you leave the testing room during the Listening Test? a. Yes b. No
20.	What accents will you hear on the recording? a. Only British b. Only Australian c. Only British and Australian d. A variety of native-speaker accents

Answers:

1. (a), 2. (b), 3. (a), 4. (c), 5. (a), 6.(b), 7. (b), 8. (d), 9 (a), 10. (c), 11. (b), 12. (a), 13. (b), 14. (c), 15. (c), 16. (b), 17. (b), 18. (a), 19. (b), 20. (d).



Overview of the IELTS Listening Test

The Listening Test is the same test for both Academic and General Training test takers.

There are 40 questions.

There are 4 Parts.

You will hear the recording only once.

In paper-based IELTS, you have 10 minutes at the end to copy your answers onto the Listening Answer Sheet.

In computer-delivered IELTS, you have 2 minutes at the end to check your answers.



Listening Test: 4 Parts

Part 1:

A conversation between two people about an everyday social situation, such as a conversation in a travel agency or a ticket office.

Part 2:

A monologue (one person speaking) about an everyday social situation, such as a speech about local facilities in a museum, shopping mall or theatre.

Part 3:

A conversation about an educational or training situation between two main speakers, such as two university students. There may be up to 4 speakers in total.

Part 4:

An academic lecture (one person speaking) about an educational or training situation.

Sourced from www.idpielts.me



How IELTS Listening is scored

One mark is awarded for each correct answer on the 40-question test.

You will lose marks for spelling and grammar mistakes.

A conversion table is produced for each IELTS Listening Test, which translates raw scores out of 40 into the IELTS 9-band scale. Scores can be a whole or half band. Below is an approximate score conversion. Remember that these numbers may be slightly different for each test.

How IELTS Listening is scored

Average Listening raw score out of 40	Listening band score
16	5
23	6
30	7
35	8

Sourced from www.idpielts.me

Expected number of Correct Answers on a Typical Part of the Listening Test

Number of questions answered correctly on a typical Part of the Listening Test	IELTS Band Score
1-4	Up to Band 5
5-7	Between Bands 5 and 7
8-10	Above Band 7

Sourced from the IELTS Scores Guide page 11

Notes

Notes



Types of Questions on the Listening Test

There are different types of questions on the Listening Test. It is important to practice all of these different types.

Types of questions on the Listening Test

- Multiple choice
- Matching
- Sentence completion
- Plan/map/diagram labelling
- Form/note/table/flow-chart/summary completion
- Short-answer questions



Understanding correct answer form

An important part of following the instructions is paying attention to the **form** that your answers must take: do you have to write a letter (A, B, C) or fill in words in a gap? How many words can you use?

Tip! Pay attention to word limit questions!

Write no more than THREE words and/or a number.
Write no more than TWO words and/or a number.
Write no more than ONE word and/or a number.

If you write more than the maximum number of words, you will lose a mark even if the information is correct.

What skills are assessed?	Examples of Correct form	Instructions	Question type
Detailed understanding of specific points Overall understanding of main points	A B C	Choose the correct letter, A, B or C.	Multiple Choice
Listening for detail: - from a conversation on an everyday topic - recognise relationships between facts	A B C	Match a numbered list of items from the recording with a list of options in the Question Booklet.	Matching
Understanding detailed information and relating it to a visual Understanding spatial relationships (such as near to, next to, on the right) and directions	A B C D E	Select an answer from a list to label a visual: • a diagram (such as a piece of equipment) • some pictures • a plan • a map of a town	Plan/map/diagram labelling

What skills are assessed?	Examples of Correct form	Instructions	Question type
Understanding main ideas or facts What type of word fits in the gap? (noun, verb, adjective etc)	Either: 1. Select from a list Or 2. Write the missing words they hear in the gaps. Word limit may vary e.g. Write no more than ONE, TWO or THREE words and/or a number.	Fill in gaps in an outline about main ideas or facts: 1. write facts on a form 2. summarise information in notes 3. summarise information in categories (such as place, time, price) 4. summarise a process with clear stages in a flow-chart	Form, note, table, flow-chart, summary completion
Understanding key information and relationships such as cause and effect	Word limit may vary e.g. Write no more than ONE, TWO or THREE words and/or a number.	Read sentences that summarise information from all or part of the recording. Fill in a gap in each sentence.	Sentence completion

What skills are assessed?	Examples of Correct form	Instructions	Question type
Listening for facts, such as places, prices and times.	Word limit may vary e.g. Write no more than ONE, TWO or THREE words and/or a number.	Write a short answer using information from the recording.	Short-answer questions

Adapted from: https://www.ielts.org/about-the-test/test-format-in-detail#sthash.vC9KOYWv.dpuf



Listening skills

A variety of question types are used on the IELTS Listening Test in order to assess different listening skills. In general, test takers are listening for **facts**, **attitudes**, and **speakers' opinions**. Here are some of the specific skills being tested:

1. Listening for the gist (main idea)

Listening only for the general meaning - about where, when, who is speaking

2. Listening for specific information

Listening for one particular idea or fact and disregarding other information

3. Predicting

Reading the questions and trying to guess what type of answer is needed

4. Inferring meaning

Understanding the REAL meaning from the way something is said

5. Following signposting and referencing words

Understanding words that help the listener to follow the information in the recording

6. Understanding natural pronunciation

Understanding meaning when native speakers are talking

7. Note taking skills

Listening and taking notes at the same time

8. Paraphrasing skills

The words used in the questions are not exactly the same as the words used in the recording. Therefore, it is important to understand synonyms and words with similar meanings.



Listening for specific information

Part 1 is the easiest of the four parts of the Listening Test because test takers have to listen for factual information. Make sure you practice listening to understand the following:

Letters of the alphabet

You need to know the English alphabet and how each letter is pronounced (for example, the letter 'W' is pronounced as 'double—u'). Notice how double letters are often pronounced when they are spelled out, such as in the name Rennolds: R-E-double N-O-L-D-S

How do you spell your name? Is it R-E-Y-N-O-L-D-S?

No, it's spelled R-E-N-N-O-L-D-S.

With a partner, practice asking and answering each other how to spell the names of people, places, streets and so on.

Numbers

Practice the dialogue below with a partner using different numbers. Notice how the 0 in phone numbers can be pronounced 'oh' or 'zero.'

- A: Can you give me your new phone number?
- B: Yes, it's +966 204 6677. Wait a minute no, that's my old number. My new one is +966 542 8844
- A: Do you still live on the 1st floor of the building?
- B: No, I've moved to the 43rd floor.
- A: You must have a wonderful view!

Dates

If you are writing dates as an answer to any question, remember that there are several correct ways to write them, such as:

24th April April 24 24 April

Talk to your partner about important dates in your life:

When were you born? When did you move to this country? When will you go to university?

June 6th, 1985 August 28th, 2017 October 2nd, 2021

Writing factual information

To avoid making spelling mistakes, use common abbreviations and symbols whenever possible.

When you hear	Write	For example
Kilometres/kilometers	km	25 km
Metres/meters	m	50m
Kilograms/kilogrammes	kg	840kg
Grams/grammes	g	24g
Centimetres/centimeters	cm	12cm
Percent	%	99%
Dollars	\$	\$49.99
Pounds	£	£45



Listening for signpost words

Signpost words are words that help you understand how a speaker is organizing his ideas. Signpost words help you follow the sequence of the speaker's ideas, so they are helpful in all parts of the Listening Test. Signpost words are especially useful in Part 4 of the IELTS Listening Test.

While you are listening to a lecture or talk you will need to recognise when the speaker is carrying out functions such as those in the left-hand column below. Now read the examples on the right and match them with the functions on the left. You can use the functions more than once.

- 1. introducing a new topic or topics
- 2. giving an example
- 3. adding
- 4. contrasting
- 5. restating information in different ways
- 6. making a summary

- a. what I mean by this...
- b. to put it another way...
- c. so what I've covered so far is...
- d. I'm going to begin by talking about...
- e. As we've seen today...
- f. In other words...
- g. However, this is not always the case...
- h. The next thing we'll be looking at is...
- i. There are three main concepts to bear in mind...
- j. For instance...
- k. In addition....

Answers:

1. (d, h, i), 2. (j), 3. (k), 4. (g)., 5 (a, b, f)., 6. (c, e).



Listening Strategies

To tackle the IELTS Listening Test effectively, you need to practice certain strategies **before** you listen, **while** you listen and **after** you listen.

Before You Listen

- Read the questions before you listen.
- Underline or highlight key words in the questions. Think of synonyms of key words
- Try to predict what you are going to hear:
- What is the general topic?
- Who is speaking?
- Where are they?
- What vocabulary do you know on this topic?
- What form should your answer take? A,B,C; (i) (ii), (iii); words or phrases
- For gap fill questions:
- What is the word limit? ONE/TWO/THREE WORDS AND/OR A NUMBER
- What type of word fits in the gap? noun, verb, adjective

While You Listen

- The information you hear on the recording is in the same order as the questions.
- You must **keep up with the recording**. If you miss a question, keep up with the recording. Stay calm and positive. You can go back later and answer any questions you missed.
- For each question, listen for **synonyms** in the recording, or listen for words with a similar meaning.

For example, in the recording you might hear: "She likes going to the gym and playing tennis." The answer might say, "She is an active person."

• Listen for **signpost words**, especially in Part 4, that help you understand what information you are going to listen to next and how the ideas are related:

There are 3 main reasons why...First...Second...Third....

My next main point is....

Another important idea relates to...

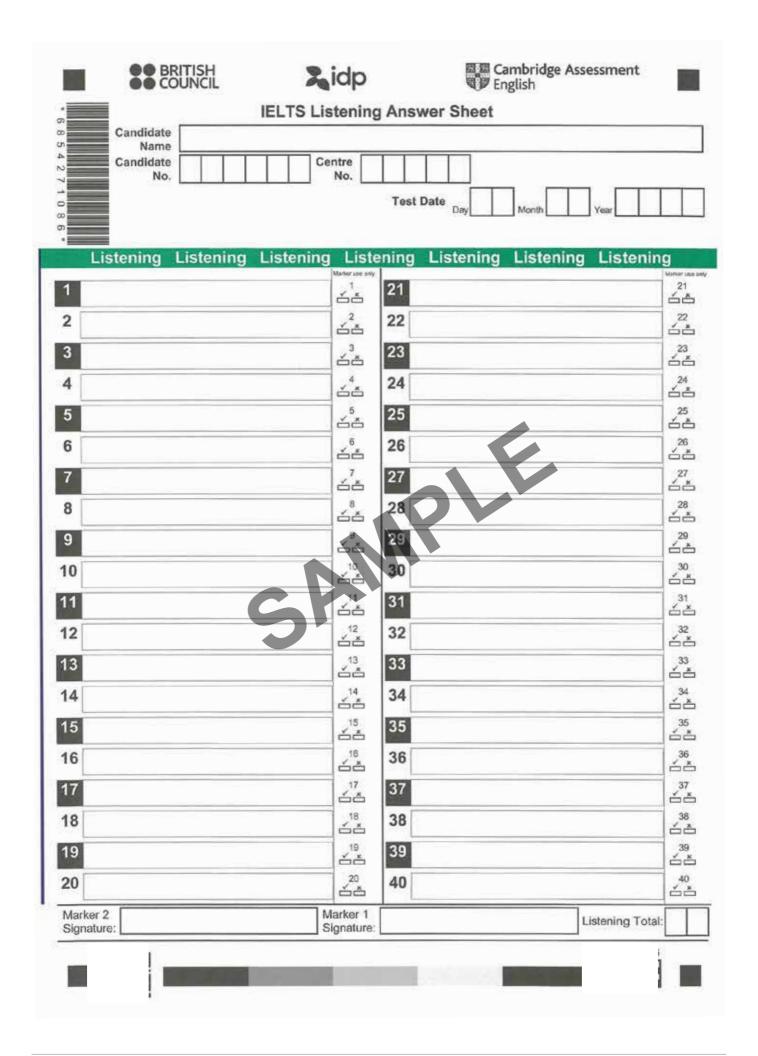
- As you listen to the recording, cross out options that don't fit. This makes it easier for you to choose the right answer.
- Try to read 1-2 questions ahead.

For example, when you hear the answer for number 3, you should be looking ahead at questions 4 and 5.

After You Listen

At the end of each part you have time to check your answers.

- Check that you have answered all the questions. Do not leave any blanks. It is always better to make an educated guess.
- Check that you have used a word with the correct meaning.
- Check that you have used the correct word form (noun, verb, adjective).
- Check that you have used the correct answer form (A B C; i, ii, iii; words or phrases).
- Check word limit questions. Make sure you did not write more than the maximum number of words and/or a number.
- Check that you have not repeated words.
 - e.g. The the name of the street.
- Check your spelling. If the word is in the question booklet, copy it carefully.
- Check your grammar carefully.
- In paper-based Listening:
- Put your answers on the correct side of the Answer Sheet. One side is for your Listening answers and the other side is for your Reading answers.
- Put your answers next to the correct question number on the Answer Sheet.
- If you make a mistake, cross it out completely and write the correct answer clearly above or next to it.
- Check that your handwriting is easy to read.



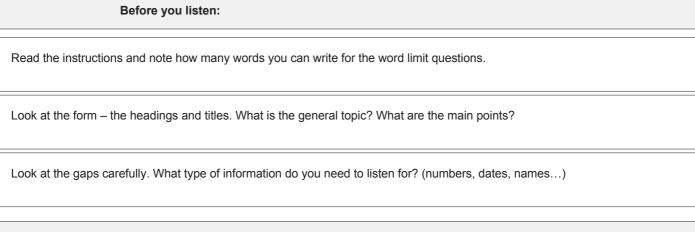


Practice Listening questions

Form Completion questions

Let's look at strategies for answering Form Completion questions.

How to answer Form Completion questions



During the listening:

Focus your attention on the type of information you think you need.

After you listen:

Check your answers:

Think about the meaning and the grammar. Does the word fit in the gap?

Use any extra time to look ahead to the next Part.



Form completion: Packham's Shipping Agency

Listening sample task - Form completion **■**))

Now practice using these strategies to answer questions 1-8 of <u>Packham's Shipping Agency - customer quotation form.</u>

Check your answers with a partner and with your teacher.

Then, listen again and read the transcript at the same time.

Sourced from www.idpielts.me/prepare

Listening sample task - Form completion (to be used with IELTS Listening Recording 1)

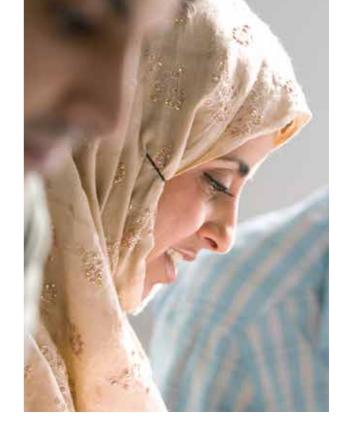
SECTION 1

Questions 1 - 8

Complete the form below.

Write NO MORE THAN THREE WORDS AND/OR A NUMBER for each answer.

PACKHAM'S SHIPPING AGENCY – customer quotation form Example Country of destination: Kenya Jacob 1 Name: Address to be collected from: 2 College, Downlands Rd Bristol Town: Postcode: 3 Size of container: Length: 1.5m Width: 4 Height: 5 clothes Contents: 6 7 Total estimated value: 8 £.....



Multiple Choice questions

Let's look at some strategies for answering multiple choice questions.

How to answer Multiple Choice questions

Before you listen:

Read the instructions carefully. e. g. Choose the correct letter, A, B or C.

Read the questions. Underline key words

Think about possible synonyms of the key words that you might hear on the recording.

During the listening:

Focus your attention and be prepared to hear synonyms of the key words in the questions.

Choose the answer that has the same meaning as you hear in the recording.

There is only one correct answer. If you can't decide, try to eliminate one of the choices. Write 2 possible answers in your question booklet. You can choose one answer later.

Never leave a blank answer. Make your best guess.



Multiple choice: Packham's Shipping Agency

Listening sample task − Multiple choice (1)

Now practice using these strategies to answer questions 9 and 10 of <u>Packham's Shipping Agency</u>.

Check your answers with a partner and with your teacher. Then, listen again and read the transcript at the same time.

Listen and read as many times as you need to.

Part 1

Questions 9 and 10

Choose the correct letter, A, B or C.

- 9. Type of insurance chosen
 - **A** Economy
 - **B** Standard
 - C Premium
- 10. Customer wants goods delivered to
 - A port
 - **B** home
 - C depot

Sourced from www.idpielts.me/prepare



Sentence Completion questions

Let's look at some strategies for answering sentence completion questions.

How to answer Sentence Completion questions

Before you listen:

Read the instructions and understand the word limit. How many words and/or numbers can you write in the gaps?

Underline or highlight key words in the questions and try to think of synonyms or words with similar meanings that you might hear in the recording.

Look at the gaps and think about the word(s) that might fit:

- What is the meaning that fits?
- What word form fits grammatically? (noun, verb, adjective)

During the listening:

Focus on the possible synonyms of the key words you underlined.

Write the answers in the gaps.

Write the word that you hear in the recording.

After you listen:

Check your answers:

- 1. Is the meaning correct?
- 2. Does the word fit grammatically in the sentence?
- 3. Did you write less than the word limit?



Sentence Completion: the Open University

Listening sample task - Sentence completion (1)



Now practice using these strategies as you listen to a conversation between two friends, Rachel and Paul, who are talking about studying with the Open University.

Listen and answer questions 27-30.

Check your answers with a partner and with your teacher. Then, listen again and read the transcript at the same time. Listen and read as many times as you need to.

Part 3

Questions 27-30

Complete the sentences below.

Write NO MORE THAN TWO WORDS for each answer.

Studying with the Open University demanded a great deal of 27.....

Studying and working at the same time improved Rachel's 28 skills.

It was helpful that the course was structured in 29

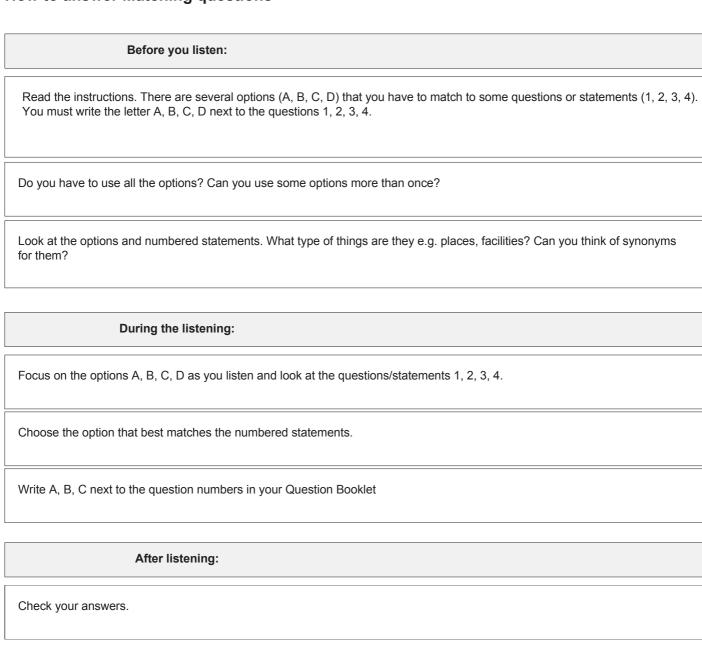
She enjoyed meeting other students at 30

Sourced from www.idpielts.me/prepare

Matching questions

Let's look at some strategies for answering matching questions.

How to answer Matching questions





Matching: Tourist Information Office

Listening sample task - Matching (1)

Now practice using these strategies as you listen to a man talking to an official at a tourist information office.

Listen and answer questions 1-4.

Check your answers with a partner and with your teacher. Then, listen again and read the transcript at the same time. Listen and read as many times as you need to.

Listening and questions sourced from www.idpielts.me

Part 1

Questions 1 - 4

Which hotel matches each description?

Choose your answers from the box and write the correct letter A – E next to questions 1 - 4.

- Α The Bridge Hotel
- В Carlton House
- С The Imperial
- D The Majestic
- Ε The Royal Oak

- 1. is in a rural area
- 2. only opened recently
- 3. offers facilities for business functions
- 4. has an indoor swimming pool

Listening and questions sourced from www.idpielts.me



Plan/map/diagram-labelling questions

Let's look at some strategies for answering these types of questions.

How to answer Plan/Map/ Diagram-labelling questions:

Before you listen:

Read the instructions carefully. You have to label a visual, such as a map or diagram with answers from a box, A, B, C, D. Write the letter of the answer next to the numbered spaces on the visual.

Look at the map or diagram carefully. What does it show?

What type of labels do you have to write?

Where do you write the labels on the map or diagram?

During the listening:

Listen carefully for words that describe location (such as next to, on the right, behind, in front of).

Fill in the gaps in the map or diagram with the correct letter A, B, C, D.

After you listen:

Check your answers carefully.

Plan/map/diagram-labelling: Town Library

Listening sample task - Plan/map/diagram-labelling ■))

Now practice using these strategies as you listen to the librarian of a new town library talking to a group of people who are visiting the library.

Listen and answer questions 11-15.

Check your answers with a partner and with your teacher. Then, listen again and read the transcript at the same time. Listen and read as many times as you need to.

Listening and questions sourced from www.idpielts.me

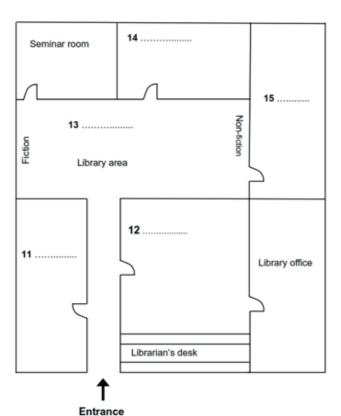
Part 2

Questions 11-15

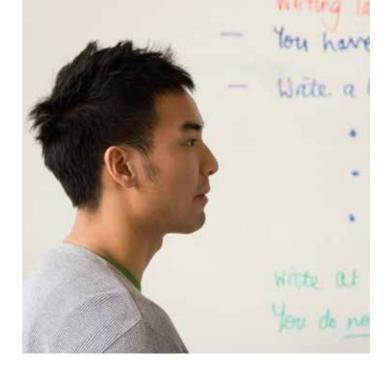
Label the plan below.

Choose **FIVE** answers from the box and write the correct letters **A-I** next to questions 11-15.

Town Library



- A Art collection
- B Children's books
- C Computers
- D Local history collection
- E Meeting room
- F Multimedia
- **G** Periodicals
- H Reference books
- I Tourist information



Short-answer questions

Let's look at some strategies for answering short-answer questions.

How to answer Short-answer questions

Before you listen:

Read the instructions carefully to understand the word limit. How many words and numbers can you write?

Read the questions and underline or highlight key words. Try to think of synonyms of the key words that you might hear in the recording.

During the listening:

Focus on the possible synonyms of the key words you underlined.

Write or type the answers in the gaps.

After you listen:

Check your answers.

- 1. Is the meaning correct?
- 2. Does the word fit grammatically in the gap? Read the whole sentence to yourself and check the grammar.
- 3. Did you write less than the word limit?



Short-answer: Understanding the World's Oceans

Listening sample task - Short-answer ■))

Now practice using these strategies as you listen to part of a seminar called "Understanding the World's Oceans" given by a climate scientist.

Listen and answer questions 21 - 30.

When you finish, transfer your answers onto the blank answer sheet.

Make sure you copy your answers next to the correct numbers (21-30) on the Answer Sheet.

Check your answers with a partner and with your teacher.

Then, listen again and read the transcript at the same time.

Listen and read as many times as you need to.

Part 3

Questions 21 - 30

Complete the notes below.

Write NO MORE THAN THREE WORDS AND/OR A NUMBER for each answer.

Understanding the World's Oceans

The Robotic Float Project

- Float is shaped like a 21
- Scientists from 22 have worked on the project so far.

Listening and questions sourced from the IELTS Scores Guide pages 7-9.

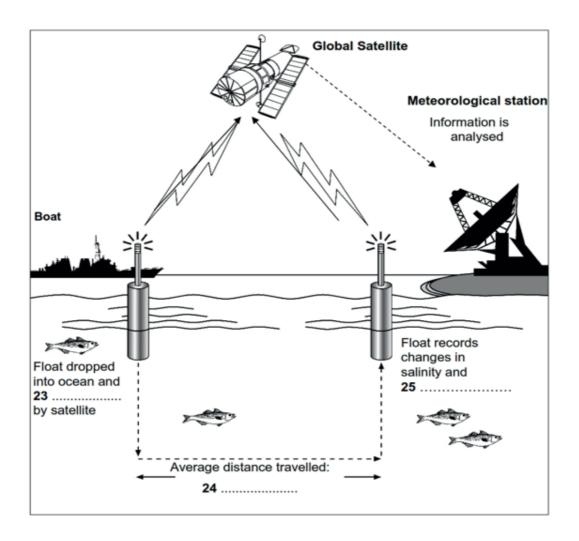
Questions 23 - 25

Page 6 of original Listening paper

Complete the notes on the diagram below.

Write NO MORE THAN THREE WORDS AND/OR A NUMBER for each answer.

THE OPERATIONAL CYCLE



IELTS Scores Explained

Questions 26 - 30

In what time period can the float proje	jects help with the issues 26 – 30 below	٧?
---	--	----

A At present

B In the near future

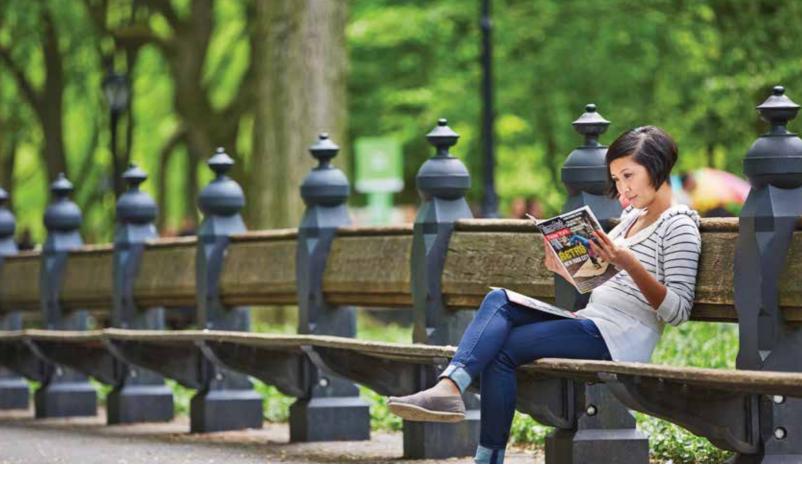
C In the long-term future

Write the correct letter, A, B or C, next to questions 26-30.

26	El Nino	
27	Global warming	
28	Naval rescues	
29	Sustainable fishing practices	
30	Crop selection	

Listening and questions sourced from IELTS Scores Guide pages 7-9.

BRITISH COUNCIL	Listening Answer	Cambridge Assessment English
Candidate Name Candidate No.	Centre No. Test Date	
Listening Listening Lis	tening Listening Li	stening Listening Listening
	<u>∠</u> 1 21	Nation 21
2	² 22	22
3	3 23	23
	≥4 24	24 ————————————————————————————————————
1	5 ≟≛ 25	25
	_ ⁶ _≛ 26	266
	7 27	27
	8 28 ×× 28	28
	29	25
0	10 30	300
1	31	31 ————————————————————————————————————
2	12 32	32
3	13 33 33	333
4	14 34 34	34 ————————————————————————————————————
5	15 35 35	35
6	± 36 36	36
7	17 37 37	37 ————————————————————————————————————
8	18 38 E 8	38
9	19 39 × ±	39
0	²⁰ 40	40
larker 2 ignature:	Marker 1 Signature:	Listening Total:



End of course Listening assessment: Focus on the Arts

Part 2

You are going to listen to a radio broadcast called "Focus on the Arts."

Use the strategies that you have learned in this unit.

Listen and answer questions 11 – 20.

When you finish, transfer your answers to the Listening Answer Sheet.

Make sure you copy your answers next to the correct numbers (11-20) on the Answer Sheet.

Sourced from the IELTS Scores Guide pages 5-6.

Sample Listening B: Questions

Part 2 Questions 11 – 20

Questions 11 - 16

Page 4 of original Listening paper

Complete the notes below.

Write NO MORE THAN THREE WORDS AND/OR A NUMBER for each answer.

THE NATIONAL ARTS CENTRE						
Well known for: 11						
Complex consists of:	concert rooms					
	theatres					
	cinemas					
	art galleries					
	public library					
	restaurants					
	12					
Historical background:	1940 – area destroyed by bombs					
	1960s – Centre was 13					
	In 14 – opened to public					
Managed by:	15					
Open:	16 days per year					

IELTS Scores Explained

Questions 17 - 20

Page 5 of original Listening paper

Complete the table below.

Write NO MORE THAN THREE WORDS AND/OR A NUMBER for each answer.

Day	Time	Event Venue		Ticket price
Monday and Tuesday	7.30 p.m.	'The Magic Flute' (opera by Mozart)	17	from £8.00
Wednesday	8.00 p.m.	18 '' (Canadian film)	Cinema 2	19
Saturday and Sunday	11 a.m. to 10 p.m.	20 '' (art exhibition)	Gallery 1	free

IELTS Scores Explained

BRITISH COUNCIL	% idp	Cambridge A Finglish	ssessment
Candidate C	LTS Listening Ansv	wer Sheet	
Name Candidate	Centre		
No.	No.		
	Test	Date Day Month	Year
	stening Listening	Listening Listenin	Marker
1	<u>∠</u> 1 21		21
2	² ≟≛ 22		22
3	³ ≟≛ 23		23 ————————————————————————————————————
4	⁴ 24		24 ————————————————————————————————————
5	≥ ⁵ 25		25
6	6 26		26 4 c
7	⁷ ≥ 27		20
3	* 28		
9	29		25
0	30		30
1	31		31
2	¹² 32		32
3	½ ¹³ 33		33
4	14 34 34		34
5	≥ ¹⁵ 35		35
6	≥ ¹⁶ 36		36
7	± 17 37		37 ————————————————————————————————————
8	¹⁸ 38		38
9			38
20	²⁰ 40		40
Marker 2	Marker 1 Signature:		Listening Total:

Transcripts of recordings

Packham's Shipping Agency transcript: Form Completion Questions 1-8

Listening sample task - Form completion

You will hear a telephone conversation between a customer and an agent at a company which ships large boxes overseas.

- A Good morning Packham's Shipping Agents. Can I help you?
- B Oh yes, I'm ringing to make enquiries about sending a large box, a container, back home to Kenya from the UK.
- A Yes, of course. Would you like me to try and find some quotations for you?
- B Yes, that'd be great. Thank you.
- A Well first of all, I need a few details from you.
- B Fine.
- A Can I take your name?
- B It's Jacob Mkere.
- A Can you spell your surname, please?
- B Yes, it's M-K-E-R-E.
- A Is that 'M' for mother?
- B Yes.
- A Thank you, and you say that you will be sending the box to Kenya?
- B That's right.
- A And where would you like the box picked up from?
- B From college, if possible.
- A Yes, of course. I'll take down the address now.
- B It's Westall College.
- A Is that W-E-S-T-A-L-L?
- B Yes, ... college.
- A Westall College. And where's that?

Sourced from www.idpielts.me/prepare

Listening sample task - Form completion

- B It's Downlands Road, in Bristol.
- A Oh yes, I know it. And the postcode?
- B It's BS8 9PU.
- A Right ... and I need to know the size.
- B Yes, I've measured it carefully and it's 1.5m long ...
- A Right.
- B 0.75m wide ...
- A OK.
- B And it's 0.5m high or deep.
- A Great. So I'll calculate the volume in a moment and get some quotes for that. But first can you tell me, you know, very generally, what will be in the box?
- B Yes there's mostly clothes.
- A OK. [writing down]
- B And there's some books.
- A OK. Good. Um ... Anything else?
- B Yes, there's also some toys.
- A OK and what is the total value, do you think, of the contents?
- B Well the main costs are the clothes and the books they'll be about £1500 but then the toys are about another two hundred – so I'd put down £1700.

Sourced from www.idpielts.me/prepare

Packham's Shipping Agency Transcript: Multiple Choice Questions 9-10

Listening sample task - Multiple choice

Tapescript for IELTS Listening Recording 2

(A customer has been arranging with a shipping agent to send a large box overseas. This is the last part of the conversation.)

- A OK right. Now obviously insurance is an important thing to consider and our companies are able to offer very good rates in a number of different all-inclusive packages.
- B Sorry, could you explain a bit more?
- A Yes, sorry, um. There's really three rates according to quality of insurance cover – there's the highest comprehensive cover which is Premium rate, then there's standard rate and then there's economy rate. That one will only cover the cost of the contents second hand.
- B Oh I've been stung before with economy insurance so I'll go for the highest.
- A Mh'hm and can I just check would you want home delivery or to a local depot or would you want to pick it up at the nearest port?
- B The port'd be fine I've got transport that end.
- A Fine and will you be paying by credit card?
- B Can I pay by cheque?

Sourced from www.idpielts.me/prepare

The Open University Transcript: Sentence Completion Questions 27-30

Listening sample task - Sentence completion

Tapescript for IELTS Listening Recording 4

Two friends, Rachel and Paul, are discussing studying with the Open University. Rachel has already done a course at the university, but Paul has not. The extract relating to these questions comes from the last part of the recording.

Paul The other thing I wanted to ask you was, did you find it hard,

studying with the Open University?

Rachel You mean, because you're studying on your own, most of the time?

Paul Mm.

Rachel Well it took me a while to get used to it. I found I needed to maintain

a high level of motivation, because it's so different from school. There's no-one saying, 'Why haven't you written your assignment

yet?" and that sort of thing.

Paul Oh dear.

Rachel You'll learn it, Paul. Another thing was that I got very good at time-

management because I had to fit time for studying round a full-time

job.

Paul Well I'm hoping to change to working part-time, so that'll help.

Rachel What makes it easier is that the degree is made up of modules, so

you can take time off between them if you need to. It isn't like a traditional three-or four-year course, where you've got to do the

whole thing of it in one go.

Paul That's good, because I'd like to spend six months travelling next

year.

Rachel Huh, it's all right for some. Then even though you're mostly studying

at home, remember you've got tutors to help you, and from time to time there are summer schools. They usually last a week. They're great, because you meet all the other people struggling with the same things as you. I've made some really good friends that way.

Paul Sounds good. So how do I apply?

Sourced from www.idpielts.me/prepare

Tourist Information Office Transcript: Matching Questions 1-4

Listening sample task - Matching

Tapescript

Man

Official

(Note: There is no Listening recording for this tapescript.)

You will hear a man talking to an official at a tourist information office.

Official	Can I help you?
Man	Yes, I was wanting somewhere to stay for a few days - a four or five star hotel. Can you tell me something about the possibilities?
Official	OK, right, well there are five hotels that might interest you. Were you wanting a city centre location, or would you be interested in something a bit further out?

Man Well, I do have a car so I could go for either.

Official Well, there are three central hotels in the range you're looking for – there's Carlton House and The Imperial, they're both near the main square, but if you've got your own transport you might be interested in the Royal Oak – that's out in the country, about ten kilometres away, very peaceful. Then there's the Bridge hotel and the Majestic – they're both in town but not in the centre, they're out on the airport road.

Mmm that might be a bit far out actually. OK, now the other two you

mentioned, in the city centre. Can you tell me a bit about them?

Well, they're both excellent hotels. If you want something with a bit of character, Carlton House is quite unusual – it's a very old building that was originally a large private house, it was bought by the Vannis chain and they completely refurbished it – they took their first guests just a few months ago but it's already got an excellent reputation. That's a five star hotel. Or there's the Imperial, which is a much more modern building. That's also has its own gym and it also has internet connection and meetings rooms – it's used for conferences and corporate events as well as private guests. That's five star as

well.

Man Does it have a swimming pool as well as a gym?

Official No - the Royal Oak has an outdoor pool, which is lovely in the

summer, but the only hotel with an indoor pool is the Bridge Hotel. It doesn't have a gym though. The Majestic is planning to build a swimming pool and a fitness centre, but it's not finished yet.

Man I see. Well, I think I'll probably go for one of the city centre hotels.

Sourced from www.idpielts.me/prepare

Town Library Transcript: Plan/map/diagram-labelling Questions 11-15

Listening sample task - Plan/map/diagram labelling

Tapescript

You will hear the librarian of a new town library talking to a group of people who are visiting the library.

OK everyone. So here we are at the entrance to the town library. My name is Ann, and I'm the chief librarian here, and you'll usually find me at the desk just by the main entrance here. So I'd like to tell you a bit about the way the library is organised, and what you'll find where ... and you should all have a plan in front of you. Well, as you see my desk is just on your right as you go in, and opposite this the first room on your left has an excellent collection of reference books and is also a place where people can read or study peacefully. Just beyond the librarian's desk on the right is a room where we have up to date periodicals such as newspapers and magazines and this room also has a photocopier in case you want to copy any of the articles. If you carry straight on you'll come into a large room and this is the main library area. There is fiction in the shelves on the left, and non-fiction materials on your right, and on the shelves on the far wall there is an excellent collection of books relating to local history. We're hoping to add a section on local tourist attractions too, later in the year. Through the far door in the library just past the fiction shelves is a seminar room, and that can be booked for meetings or talks, and next door to that is the children's library, which has a good collection of stories and picture books for the under elevens. Then there's a large room to the right of the library area - that's the multimedia collection, where you can borrow videos and DVDs and so on, and we also have CD-Roms you can borrow to use on your computer at home. It was originally the art collection but that's been moved to another building. And that's about it - oh, there's also the Library Office, on the left of the librarian's desk. OK, now does anyone have any questions?

Sourced from www.idpielts.me/prepare

Understanding the World's Oceans Transcript: Short-answer Questions 21-30

Listening

Sample questions with answers

Sample B

This is a transcript of the Listening recording titled "Sample B" on the IELTS Scores Guide USB.

The questions relating to this recording appear on page 7. Some questions will have more than one correct answer. All acceptable answers for each question are listed on page 10.

You will hear part of a seminar entitled 'Understanding the World's Oceans' given by a climate scientist

First you have some time to look at questions 21 to 25 on page 7.

(pause)

Now listen carefully and answer questions 21 to 25.

(pause)

SIMON: Thanks to all of you for coming along today

to hear about how the robotic float project is helping with ocean research. Well, first of all we'll look at what a robotic float does and its use. So, let's start with the device itself. It looks a bit like a cigar and it's about one and a half metres long. More importantly, it's full of equipment that's designed to collect data. So, it can help us in building up a profile of different factors which work together within

the world's oceans

STUDENT 1: Sounds like a big project - isn't it too big

for one country to undertake?

SIMON: That's quite true, but this project is a really good

example of international co-operation. Over the last five years, scientists from 13 countries have been taking part in the project and launching floats in their area of ocean control. And next year this number will rise to 14 when Indonesia

joins the project.

STUDENT 2: That's impressive.

SIMON: But let's move onto how floats work. The

operational cycle goes like this. Each of the floats is dropped in the ocean from a boat at a set point and activated from a satellite. Then the float immediately sinks about 2,000 metres... that's two whole kilometres down in the water. It stays at this depth for about 10 days and is carried around by the currents which operate in the ocean at this level. During this time,

it's possible for it to cover quite large distances but the average is 50 kilometres.

STUDENT 2: So, what is it actually recording?

SIMON: Well, at this stage nothing, but as it rises to

the surface, it collects all sorts of data, most importantly variations in salinity - that's salt levels - and the changes in temperature, a bit like underwater weather balloons. Then, when it gets back to the surface, all the data it's collected is beamed up to the satellite. After about five hours on the surface, the float automatically sinks, beginning

the whole process again

(pause)

Before you hear the rest of the conversation, you have some time to look at questions 26 to 30 on page 8.

(pause)

Now listen and answer questions 26 to 30.

(pause)

STUDENT 1: What happens to the data?

SIMON: Well, the information is transferred direct to onshore meteorological stations... like

our one in Hobart... and within four hours the findings can be on computers and they

can be mapped and analysed.

You say you're building models of the world's STUDENT 2:

ocean systems but how are they going to be

used, and more importantly, when?

SIMON: Some of the data has already helped in

completing projects. For example, our understanding of the underlying causes of El Niño events is being confirmed by float data. Another way we're using float data is to help us to understand the mechanics of climate change, like global warming and ozone depletion. That's part of an ongoing variability study but the results are still a long way off.

However, this is not the case with our ocean weather forecasting. Because we know from the floats what the prevailing weather conditions will be in certain parts of the ocean, we can advise the navy on search and rescue missions. That's happening right now and many yachtsmen owe their lives to the success of this project. In addition, the float data can help us to look at the biological implications of ocean processes.

STUDENT 1: Would that help with preserving fish stocks?

SIMON: Yes, and advising governments on fisheries

legislation. We're well on the way to completing a project on this. We hope it will help to bring about more sustainable fishing practices. We'll be seeing the results of that quite soon.

STUDENT 2: It sounds like the data from floats has lots

of applications.

SIMON: Yes, it does. It's also a powerful agricultural tool.

If we were aware of what the weather would be like, say, next year, we could make sure that the farmers planted appropriate grain varieties to produce the best yield from the available rainfall.

STUDENT 1: That sounds a bit like science fiction, especially

when now we can't even tell them when a

drought will break.

SIMON: I agree that this concept is still a long way

in the future, but it will come eventually and the float data will have made a contribution.

Listening IELTS Scores Guide 9

Sample questions with answers

Sample A

Section 2

You will hear a radio broadcast called 'Focus on the Arts.'

First, you have some time to look at questions 11 to 16 on page 4.

(pause)

Now listen carefully and answer questions 11 to 16.

Hello, and welcome to 'Focus on the Arts.' I'm your host – Dave Green – and this is our very own local radio programme. Every Friday evening we put the spotlight on different arts and culture facilities, and look at the shows and events that are on offer in the coming week.

And today the focus is on the National Arts Centre. Now, if you don't already know it yourself, I'm sure you've all heard of it. It's famous throughout the world as one of the major venues for classical music.

But did you know that it's actually much more than just a place to hear concerts? The Centre itself is a huge complex that caters for a great range of arts. Under a single roof, it houses concert rooms, theatres, cinemas, art galleries and a wonderful public library, as well as service facilities including three restaurants and a bookshop. So, at any one time, the choice of entertainment there is simply enormous.

So how did they manage to build such a big arts complex right in the heart of the city? Well, the area was completely destroyed by bombs during the war in 1940. So the opportunity was taken to create a cultural centre that would be what they called 'the City's gift to the Nation.' Of course, it took a while for such a big project to get started, but it was planned in the '60s, built in the '70's and eventually opened to the public in 1983. Ever since then, it has proved to be a great success. It's not privately owned, like many arts centres, but is still in public hands – it's run by the City Council. Both our National Symphony Orchestra and National Theatre Company were involved in the planning of the project, and they're now based there – giving regular performances every week – and as the Centre is open 363 days of the year, there are plenty of performances to choose from.

(pause)

Before you hear the rest of the broadcast you have some time to look at questions 17 to 20 on page 5.

(pause)

Now listen and answer questions 17 to 20.

(pause)

So, to give you some idea of what's on, and to help you choose from the many possibilities, we've made a selection of the star attractions.

If you're interested in classical music, then we recommend you go along to the National on either Monday or Tuesday evening at 7.30 for a spectacular production of 'The Magic Flute' - probably the most popular of all Mozart's operas. It's in the Garden Hall and tickets start at only £8.00, but you'll have to be early if you want to get them that cheap! And remember, it's only on for those two evenings.

For those more interested in the cinema, you might like to see the new Canadian film which is showing on Wednesday evening at 8.00 p.m. in Cinema 2. And that's called 'Three Lives.' It's had fantastic reviews and tickets cost just £4.50, which is a reduction on the usual price of £5.50. So, it's really good value, especially for such a great movie.

But you can see the centre's main attraction at the weekend, because on Saturday and Sunday, 11.00 a.m. to 10.00 p.m., they're showing a wonderful new exhibition that hasn't been seen anywhere else in Europe yet. It's a collection of Chinese art called 'Faces of China' – that's in Gallery 1 – and it has some really fascinating paintings and sculptures by leading artists from all over China – and the good news is that it's completely free, so don't miss it!

So, why not go along to the National Arts Centre next week for one – or all – of these great events – and you can always pick up a programme and check out all the other performances and exhibitions on offer, or coming soon, on almost every day of the year.

Next week we'll be looking at the new Museum of Science. [fade]

That is the end of Section 2. You now have half a minute to check your answers.

Sourced from the IELTS Scores Guide page 6.



Tips for the IELTS Listening Test

The IELTS Listening test consists of 40 questions 4 Parts of 10 questions each and a 30-minute recording with all information given in the same order as the questions.

Key strategies for the paper-based Listening test:

- You have time before the recording starts to read the questions for each Part before you listen
- You should write answers, notes or ideas in the Question Booklet as you listen. Do not attempt to answer on the Listening Answer Sheet while you listen.
- Underline key words and phrases in the Question Booklet to help you focus on main ideas.
- You will have 10 minutes at the end to transfer your answers to the Listening Answer Sheet.
- Handwriting is important. Anything that is illegible will be marked incorrect.
- Spelling is also important, so make sure your spelling is correct.

Key strategies for the computer-delivered Listening test:

- When all the test takers in the room are ready, the Listening test begins at the same time for everybody. You cannot pause or restart the Listening test.
- You will have high-quality headphones connected to your computer and a quiet room for your test. You can change the volume by using the volume bar at the top right at any time during the test.
- You will have 30 seconds to read the questions for each Part before you listen and at least 30 seconds to check your answers at the end of each Part.
- Listen carefully for the Part and question numbers to make sure you are looking at the right screen.
- Enter your answers on the screen as the recording plays. For some questions you need to type a number in the gap. For some questions you need to choose which diagram label (A, B, C etc) is correct for which item listed in a table. For some questions you need to click on an answer and drag it into a gap. If you want to change an answer, move another answer into the gap. If you want to leave the question unanswered, move the word back. For some questions you need to move an answer into a gap on a diagram.
- You can scroll and highlight on the screen and you can move back screens and return to a previous question by clicking the number on the screen.
- The Listening test will automatically stop at the end of all four Parts when the time finishes. You will have 2 minutes to check your answers. There is no spell-check feature, so check your spelling carefully.

Strategies for both the paper-based and computer-delivered Listening test:

- You will hear the recording once only, so if you miss something, you must keep up with the recording and get ready for the next question. Make your best guess and move on. You will not hear the recording a second time.
- Pay attention to word limit questions and do not enter more than the maximum number of words.
- Use abbreviations and symbols where appropriate e.g. \$ for dollar.

Our official IDP IELTS Preparation Tools are designed to help you achieve the score you need.

Туре	Features	Experience/ English level	Indicative band score	Personalised feedback	Expert tips to improve	New practice questions	Paid/free
IELTS Pro	gress Check						
Practice test	The only official online practice test developed by IELTS Indicative band scores for every test section and an overall band score Marked by official IELTS markers Suitable for both computer-delivered and paper-based IELTS Personalised feedback in all assessment criteria for Writing and Speaking	3	+ Marked by official IELTS markers	+ All assessment criteria for Writing/ Speaking	+ Marker's comments	•	Paid
IELTS Mas	ster						
Online course	The IELTS online preparation is developed by Macquarie University in Australia Exclusive preparation tool for IDP test takers 20–25 hours of online study time	•	8	⊗	Ø	8	Free (one skill) when you book a test with IDP. Upgrade to full course at 50% off
IELTS Mas	sterclass						
Seminar (in person & webinar)	A 90-minute class for test takers aiming for a band score of 6 or above IELTS assessment criteria explained Insights into common IELTS mistakes and how to avoid them IELTS approved handouts, which include test questions and sample answers Time to ask questions in a fun and supportive environment	0 0	⊗	⊗	•	⊗	Free
IELTS Adv	antage						
Webinar	 A 40-minute webinar Everything you want to know about IELTS but were afraid to ask What to expect on the test day How your skills are assessed FAQs about Listening, Reading, Writing and Speaking tests 	0	8	8	•	8	Free



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